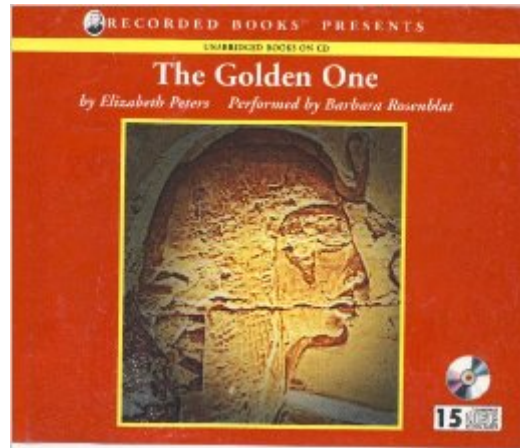


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Golden One



Synopsis

The Golden One is certain to be the best yet for the Amelia Peabody series. With previous successes *The Lord of the Silent* and *He Shall Thunder in the Sky*, Egyptologist and millionaire Amelia Peabody Emerson is back in Egypt hunting down tomb robbers, uncovering antiquities fraud, and meddling in the life of her son Ramses. In 1917, with the war looming in the distance, Amelia and her family return to Egypt for an extensive archaeological dig after learning of another tomb that was desecrated by thieves. Hot on their trail, Amelia's family is thrown into disarray when her son, Ramses, is called away by the British government for a covert operation in Gaza, the gateway to the Holy Land. As a spy, Ramses accepts the assignment, but his meddling mother is lurking not far behind. Dressed in disguise, Amelia, her husband Radcliffe and Ramses' wife Nefret embroil themselves in this perilous caper that places them all on the path of mortal danger. If you've never listened to an Elizabeth Peters book before, this is one you won't want to miss. From the opening line to the last word, this book delivers unequalled suspense and colorful characters. Narrator Barbara Rosenblat's unique voice and eloquent style bring these characters vividly to life.

Book Information

Series: Amelia Peabody Series

Audio CD

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ISBN-13: 978-1402540578

Product Dimensions: 5.8 x 5.2 x 0.7 inches

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Customer Reviews

I read the other reviews saying the plot wandered or Ms Peters doesn't know what to do with WWI. So not true. The people who said the series got stale after Ramses and Nefret got married are also off the beam. I have enjoyed equally the different nuances the series has taken at all junctions. I loved Ramses when he was a tiny boy. The descriptions of him in his little nightshirt with toes

peeking out lispings were hysterical. The description of him dumping a smelly old bone onto the lap of a snobby woman Amelia wanted to get rid of were a riot. The descriptions of Ramses as he got older lecturing ponderously as his mother would interrupt him were great. I loved it when Ramses, Nefret and David got older and got their own lives. The parts where Ramses was in complete shambles because Nefret had touched him, or made an innocent remark but his family could not see his agony were great. I enjoyed the between the lines parts of Ramses and David having adventures in the suks that was only hinted at. The book that left Nefret and Ramses hanging in mutual agony over misunderstandings was agony. I was so overjoyed at their happiness when they finally discovered each other. I am enjoying their marriage very much. The between the lines bits of marital life as their parents look on at a distance are great. In this book, the bit in which Ramses and Nefret are reunited in the harem and their mother reminds them as they totter off to bed there are peep holes she may not have found and covered up; and they had better just...sleep, was so apropos. When they finally have children, I will love that as much. Yes, I miss David and Lia.

This latest Amelia Peabody Emerson novel was more of an adventure book than it was a mystery novel. However, it was still an enjoyable read, even if it did follow along on predictable formulaic lines. The Emersons and entourage have returned to Luxor for another season of 'digging,' where they learn that tomb thieves have been ransacking a newly excavated royal tomb. Of course Amelia, Emerson, Ramses and Nefret, immediately hunker down to discover who is behind these thefts and to put a stop to them, and discover that an enemy from a previous adventure ("The Lord of the Silent") may be involved in these felonious goings-on, and that he is bent on revenging himself against the Emersons... Halfway through this storyline however, the novel veers off into another direction, when officers from the British Military Intelligence ask Ramses to resume his espionage activities and to discover the fate of one of their operatives, Ismail Pasha (also known as Sethos, one time foe of Amelia's and Emerson's, and who also happens to be Emerson's half-brother), who seems to have disappeared. Normally, I'm not much of a fan of sudden plot departures that go really off tangent for no apparent reason. But I must say that I'm glad that Elizabeth Peters did introduce this subplot as it proved to be a highly entertaining one with some really humorous moments. All in all, "The Golden One" was quite an entertaining read even if the storyline was not a very original one. It was nice to visit with the incredibly adventurous and eccentric Emersons again. And I liked that Jumana (a character from "Lord of the Silent") made an appearance again, even if she seems to have lost some of her edge and been reduced to hand wringing and light histrionics.

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